

RULES OF PARTICIPATION IN AUDITIONS for the I, CULTURE Orchestra 2017

Introduction

1. The Rules set out the terms and conditions of participation in the Auditions for the I, CULTURE Orchestra project (hereinafter "Orchestra").
2. The Auditions for the Orchestra are organized by the Adam Mickiewicz Institute with its seat in ul. Mokotowska 25, 00-560 Warsaw, Poland (hereinafter "Organizer").
3. The Orchestra shall be composed of musicians from Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine and Poland ("Musicians").
4. These Rules shall govern the activity of the Orchestra during two stages of auditions planned in 2017 ("Auditions").
5. The Participants shall assume the sole liability for their health status during the Auditions and shall comply with these Rules.
6. All Participants shall comply in all respects with applicable fire protection, order and safety regulations at all stages of the Auditions.

I. General rules

1. Only Musicians who are citizens of Poland, Armenia, Azerbaijan, Georgia, Belarus, Moldova and Ukraine may take part in the Auditions.
2. Only Musicians who are 18 to 28 years of age (born between January 1, 1989 and December 31, 1999) may take part in the Auditions.
3. Musicians shall become familiar and comply with these Rules, as well as any potential amendments made by the Organizer published on the website of the Orchestra.
4. The Musicians shall be punctual and respect the dates and sequence of the Auditions as defined by the Organizer.
5. Musicians doing their Auditions shall send recorded material ("Material") containing the repertoire for their instruments, posted at <http://auditions.orchestra.culture.pl/auditions>, and render them available to the Organizer in the 1st stage of Auditions.
6. With regard to the Material submitted by Musicians, the Organizer retains the non-exclusive, worldwide license for an indefinite period time to use the Material in the following fields of use:
 - a) recording and multiplication of the Material, including the production of copies using specific techniques, including magnetic and digital recording,
 - b) circulation of the original or copies of the Material – introduction into circulation and lease of the original or copies,
 - c) dissemination of the Material in ways not specified in point b above – public performance, staging, projection, playing and broadcasting, rebroadcasting and rendering the Material available to the public so that the Material may be accessed at a desired place and time,
 - d) utilization of the Material in whole or in part for promotional purposes, within the statutory goals of the Organizer.

7. The Organizer also retains the right to execute and enable third parties to execute the derivative copyright to the Material in the aforementioned fields of use.
8. Musicians participating in the 2nd stage of Auditions and/or qualified for the **I, CULTURE ORCHESTRA 2017 Project** shall sign the Declaration constituting an Appendix to these Rules.
9. The Organizer shall not cover the travel and accommodation expenses incurred by Musicians in connection with the Auditions, nor shall it provide any health, life or property insurance of Musicians.

II. Auditions for the Orchestra

1. The Auditions for the Orchestra shall take place in two stages:
2. The 1st stage of the Auditions shall take place from November 25, 2016 to January 20, 2017.
3. In order to take part in the 1st stage of the Auditions, Musicians shall register on the website www.orchestra.iam.pl between November 25, 2016 and January 15, 2017. Registration shall authorize Musicians to log in and upload a video recording of their own performance of works required in the 1st stage of the Auditions for a specific instrument between November 25, 2016 and January 20, 2017, according to the instructions published on the Orchestra's website. The video recordings shall be taken within 6 months prior to being posted on the auditions website. Uploading video recordings of the repertoire other than that listed in the audition rules shall disqualify the candidate from participation in the Auditions.
4. It shall be allowed to upload the required repertoire divided into more than one video recording.
5. The instrument and the face of the candidate must be visible in the video recording.
6. The video recording may be saved in AVI, FLV (Flash), MOV (Quicktime) formats.
7. Video recordings uploaded by candidates participating in the 1st stage of the Auditions shall be viewable only to the Organizer, tutors and conductor of the Orchestra.
8. The list of persons qualified for the 2nd stage of the Auditions shall be published on February 6, 2017. The candidates shall be notified of the results by e-mail.
9. The 2nd stage of the Auditions shall be held in the following cities:
February 27-March 2, 2017 - Warsaw
March 3, 2017 - Gdańsk
March 7, 2017 - Baku
March 9-10, 2017 - Tbilisi
March 13, 2017 – Yerevan
March 15, 2017 - Chişinău
March 17, 2017 - Odessa
March 20-21, 2017 - Kiev
March 23, 2017 - Lviv
March 28, 2017 - Minsk
10. The addresses of Audition locations in the respective cities shall be published on the Orchestra's website. The Musicians shall arrive for the Auditions on time. Absence of a candidate at the required time during the 2nd stage of the Auditions which is not reported on the day preceding the start of the Auditions in a given city at the latest shall disqualify the candidate from participation in the Auditions for the Orchestra in the current year. Musicians who are absent at the 2nd stage of Auditions and fail to notify the Organizer of the fact shall also reimburse the Organizer for all documented costs incurred by the Organizer with regard to a given Musician's participation in the 2nd stage of Auditions.
11. The Organizer shall publish the list of persons accepted for the Orchestra by May 8, 2017.

12. Selection of musicians in both stages of the Auditions shall be made by a panel of ICO tutors in communication with the ICO conductor. Decisions of the Organizers to select participants of the Orchestra shall be final and incontestable. No appeal shall be available against a decision.

13. Musicians admitted to the Orchestra have the right to resign from the I, CULTURE Orchestra project until May 31, 2017.

14. If a Musician decides to resign from the I, CULTURE Orchestra Project after May 31, 2017 deadline for reasons attributable to that Musician, they may be liable to reimburse the Organizer for the expenses incurred with regard to that Musician's participation in the I, CULTURE Orchestra Project.

III. Final provisions

1. These Rules shall come into force on the date of their publication.

2. The Organizer reserves the right to decide in matters which are disputable and not governed by these Rules.

3. The Organizer reserves the right to expand the Rules by adding specific provisions concerning subsequent stages of the Project, including without limitation the residence, the tour, the accommodation, the rehearsals and concerts. The Musicians shall be notified of any amendment to the Rules at least 14 days before the start of the next stage of the Project.

4. In the event of failure to perform any assumed obligations, the Organizer reserves the right to exclude the Musician(s) guilty of negligence from the Project.

5. If a Musician is excluded from the I, CULTURE Orchestra Project for reasons attributable to that Musician, they may be liable to reimburse the Organizer for the expenses incurred with regard to that Musician's participation in the I, CULTURE Orchestra Project.

6. Musicians shall sign the Declaration included in the Appendix to these Rules (the Declaration constitutes an integral part of the registration form).