



დეკემბერი 10 December, 2018

მცირე დარბაზი/Recital Hall

კამერული მუსიკის კონცერტი  
Chamber Music Concert

18:00

## PROGRAM

### I part

1. Franz Schubert - Winterreise (arr. for viola and piano by Roger Benedict)  
- Frühlingstraum N11  
- Wegweiser N20
2. Benjamin Britten (1930) - Elegy for Solo Viola (7 minutes)
3. Martinu: Madrigals (Violin and viola)

### II part

4. Franck: Sonata (violin and piano)
5. Bruch: Acht Stucke Nos 6-8 (violin, viola and piano)

Piano - Professor John Thwaites (Professor Royal Birmingham Conservatoire (UK))

Viola - Dr Louise Lansdown (Royal Birmingham Conservatoire (UK))

Violin - Mr Pavel Fischer (Royal Birmingham Conservatoire (UK))

**Pavel Fischer** was born in Zlín in 1965. He heralds from a musical family background, his father, Eduard Fischer, was a well-known composer and conductor who also founded the ŠKO in Zilina.

In the years between 1979-85 he completed his studies of the art of violin playing at the Prague Conservatoire, which he further continued at AMU (1985-89) under the guidance of Professor Nora Grumlíková. As a soloist he has performed with a long list of both Czech and international orchestras.

During his time at the Prague Academy of Music he concentrated intensively on the study of chamber music and in the year 1988, together with the pianist Ivo Jančík, he became the outright winner of the international chamber music competition in Trapani, Italy.

Also during his time at university he became, in 1989, one of the co-founders and the leader of the Škampa Quartet, a group with which he regularly gave concerts in the most famous of the world stages, including Wigmore Hall in London, Carnegie Hall and the Lincoln Center in New York and the Santory Hall in Tokyo ( the Škampa Quartet became the first in the history of the Wigmore Hall to be their official resident

ensemble between the years of 1994-1998 ). Pavel Fischer has worked with such excellent musicians as – Josef Suk, Jiří Bárta, D. Pecková, Melvyn Tan, Kathryn Stott, Wolfgang Holzmair, Ronald van Spaendonck, Nikolaj Demiděnko, Janine Jansen etc....

With the company Supraphon he and the Škampa Quartet have released a whole series of CDs, the recordings of the quartets by Leoš Janáček and Bedřich Smetana were awarded the anniversary prize in magazine “Harmony” (2001,2002)

In the last while Pavel has become even more dedicated to his teaching activities - giving masterclasses both at the Royal college and the Royal Academy in London, the Concertebouw and the Quartet Academy in Amsterdam, at Chetham’s School of Music in Manchester and, in the year 2008, he became a violin tutor at the RNCM in Manchester and as of this year also at the Birmingham Conservatoire.

His unusual interest in music of other genres produced, for example, a long-term cooperation with Iva Bittová spanning many years, the founding of the cross-over ensemble “Camael” and also the trio “Bardolino.” In December of 2009 he participated as a guest in the project of Ian Anderson and Jethro Tull.

We were first introduced to his work as a composer with his three string quartets, commissioned at the request of the British “Lake District Festival”. The premier of the first of these quartets, “Morava”, was heard in April 2008 at Carnegie Hall in New York and the Czech premier in the autumn of 2008, in the chamber series of the Czech Philharmonic Orchestra. The remaining two quartets had the premiers at the “Lake District Festival” in Great Britain.

In May 2016 the premiere of his first Violin Concerto was held in České Budějovice ,in January 2018 his “Temperaments” for Voice, Violin, Cello, Accordion and Strings at Dvorak Hall-Prague and February 2018 (performed by The Pavel Haas String Quartet) his “Tales from Moravia” at Elbe Philharmonie in Hamburg-Germany.

**Louise Lansdown** was appointed Head of Strings at the Royal Birmingham Conservatoire in 2012, after holding the position of Senior Lecturer in the School of Strings at the Royal Northern College of Music in Manchester from 2001-2012. Louise is the founder of the Cecil Aronowitz International Viola Competition and Festival <https://www.bcu.ac.uk/conservatoire/events-calendar/cecil-aronowitz-violacompetition> , launched at the Royal Birmingham Conservatoire in October 2014 as well as the founder and President of the British Viola Society <https://www.britishviolasociety.co.uk/>

She is a Trustee of the European String Teachers Association, on the board of the Quartet of Peace Trust, on the committee of the Lionel Tertis International Viola Competition, a Trustee of the Albion Quartet and directs the Conservatoire based viola course at Pro Corda, Suffolk.

Louise, along with her viola students is the founder of a major distance learning

education project that the Royal Birmingham Conservatoire runs in collaboration with Music is a Great Investment, Soweto, South Africa called “ARCO”. The project was launched in July 2015 and was nominated for a guardian internationalization award in 2018. <http://www.bcu.ac.uk/conservatoire/about-us/arco>

She plays on a French Viola c.1750 and 1890 Sartory bow, both previously belonging to the South African violist Cecil Aronowitz. Louise plays mostly chamber music and solo concerts, collaborating with violists and other musicians across the world. She commissions new music for the viola and concocts hair brain schemes to perform music by Paul Hindemith and much unknown viola music, bringing the viola to many unsuspecting and innocent people. The Royal Birmingham Conservatoire viola department has been travelling to International Viola Congresses since 2014, presenting new commissions for the viola and other innovative collaborations. They have performed in Porto, Cremona and will present at the 45<sup>th</sup> International Viola Congress in Rotterdam in November 2018.