

## 1ST-LEVEL POSTGRADUATE PROGRAM IN LANGUAGE, VOCALITY AND DRAMATIZATION IN ITALIAN OPERA

Italian is the language that gave birth to lyric opera.

In every theatre of the world, in opera librettos and in musical scores, signs of our language raise continuously. Anyone who wishes to work in this field must be skilled in the vocabulary, pronunciation and, more in general, the historical and literary culture thanks to which still today Italian opera masterpieces are represented all over the world.

Therefore the University for Foreigners of Siena, together with Accademia Musicale Chigiana, is glad to announce the first Postgraduate Program for singers, vocal coaches and assistant pianists.

The reason why this Program is realized jointly is the natural consequence of matching two of the excellences which Siena can offer: the linguistic and literary education and musicology.

As a matter of fact, the University for Foreigners of Siena is an international University rich in opportunities for those who intend to specialize in the field of Italian Language and Culture. The first course of Italian language for foreigners was established here, and courses of Italian language addressed to students from all over the world are organized every year. In addition to the language courses, also undergraduate, graduate, Phd and postgraduate programs are organized upon the topics of Italian Studies (Literature, History, Linguistics, etc.). A University, therefore, constantly striving for the highest level of satisfaction of all the training needs related to the Italian language and culture.

Accademia Musicale Chigiana is the most important summer music academy of specialization and higher education in Italy, and is among the most known worldwide. Its courses attract every summer in Siena hundreds of young artists from more than 40 countries. Settled in 1932, the institution has trained some of the most brilliant representatives of the musical scene of XX and XXI centuries (among them Claudio Abbado, Daniel Barenboim, Esa-Pekka Salonen, Salvatore Accardo and many more). Among its main courses, Accademia Musicale Chigiana has always put emphasis to Lyric Singing with highly qualified teachers such as Gina Cigna, Ettore Campogalliani, Carlo Bergonzi, Giorgio Favaretto and, more recently, Raina Kabaivanska and Renato Bruson. Among the pupils who became famous we can mention Giulietta Simionato, Marcella Pobbe, Cecilia Gasdia and Daniela Dessì. The main Singing course is held now by William Matteuzzi.

The teaching activities of the 1st-level Postgraduate Program in Language, Vocality and Dramatization in Italian Opera will be held by academics and professionals of the areas related to the educational goals of the Program. Everything is made in order to provide students with a wide and qualified theoretical training, combined with the chance to experience the learned notions into practical internships, under the guidance of experienced singers, pianists and vocal coaches. For the first time a unique course, intended for young interpreters willing to deepen the relation between lyric singing and Italian language, will offer them the opportunity to learn not only the proper diction and manner of issuance of the words, but also the meaning of the texts, the link between the words, the meaning of the sentences, the expressive features. Moreover, the literature courses will provide a historical and artistic background on the characteristics of opera librettos, such as their genesis, their authors and the relationship between authors and composers of music, as well as the literary trends and the social and political events of their time. Understanding the language and all the shades characterizing it, means also understanding the deeper meaning of an Opera or an Aria, getting hold of the tools to better interpret it.

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