

Born in Florence, Simone Graziano began playing the piano at age six, to graduate with honors and under the guidance of Maestro Stefano Fiuzzi at the Conservatory of Florence "Luigi Cherubini". Along with classical music, Simone has carried out the study of jazz music, attending the Berklee School of Music in Boston.

Graziano's list of collaborations keeps growing, as, he has been working with the likes of Chris Speed, David Binney, Tim Berne, Gilad Atzmon and Paul McCandless over the past few years.

His debut album 'Lightwalls' (Dodicilune, 2009) was included among the 100 best Italian jazz albums on Jazzit magazine, and Simone since then has been named among the best Italian jazz musicians on Musica Jazz Magazine's poll.

'Frontal' (Auand Records, 2013), his second album, features Chris Speed, David Binney, Gabriele Evangelista and Stefano Tamborrino. 'Trentacinque' (Auand, 2015), Simone's third album, marks his second recording as a leader of his quintet, Frontal, featuring Gabriele Evangelista on double bass, Stefano Tamborrino on drums, David Binney on alto sax as well as the new entry Dan Kinzelman on tenor sax.

Nowadays Frontal is one of the best known and most renowned Italian groups in recent years, pioneer of a new season for contemporary jazz music.

