

**MIKHAIL ARKADEV**  
conductor, pianist, musicologist

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#### Curriculum vitae

**Mikhail ARKADEV** (March 15, 1958, St. Petersburg (Leningrad)), grew up and lives in Moscow, Russian conductor, pianist, composer, music theorist, philosopher. Knowledge of languages (satisfactory): French, German, English.

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YouTube channel: <https://www.youtube.com/user/arkdv>

**Mikhail Arkadev** was born into a family with ancient musical and artistic roots. Arkadev's great-grandfather from the mother's side was the cantor of the Moscow synagogue, the grandfather was a violinist in the orchestra of the Bolshoi Theater, his parents knew and loved music. He began playing and improvising on the piano himself at the age of 12, then taking lessons from the famous teacher A.D. Artobolevskaya.

From 1974-78 Arkadev studied at the Academic Musical College at the Moscow Conservatory in the piano class of Y.I. Milstein, then A.I. Sobolev, as well as Y.N. Kholopov

(theory of music). From 1978-83 - at the Russian Academy of Music Gnessin by professor AA. Alexandrov, he also graduated in 1988 from the post-graduate course in piano. He was engaged in composition with A.G. Schnittke and R.S. Ledenev, conducting - with Voldemar Nelson, Yuri Simonov. As a musical scientist developed under the leadership of Y.N. Kholopov, M.G. Harlap and L.A. Mazel.

In 1988-98 Arkadev worked closely with the composer G.V. Sviridov.

Arkadev took direct part in the idea, creation, commenting and was the first performer (together with Dm. Hvorostovsky) of the last great vocal composition of Sviridov - the poem "Petersburg" for voice and piano for A. Blok's poems. In 1989, Arkadev's first solo concerts were held abroad, he became a permanent participant and Artistic director of the festival of piano and chamber music "Russian evenings" in Morzum (Germany). As pianist Arkadev performed with many Russian conductors: V.I. Fedoseev (BSO Tchaikovsky, Wiener Symphoniker),

Y. Simonov, R. Kofman, Vl. Ponkin, S. Skripka and others.

In 1990-2003 A. worked as a pianist with Dmitry Hvorostovsky in all major stages of the world (with him recorded 3 CDs: at the firm "Philips", 1995, 1996 Delos, 2003

Arkadev together with Hvorostovsky is the author of the new executive editorial version of the vocal poem Sviridov's "Russia cast a drift" (poetry of S. Yesenin) ("Music", 1996)

Arkadev's compositions are performed on Russian and foreign stages. Among the performers are M. Lubotsky (violin), A. Rudin (cello), B. Andrianov (cello), V. Simon (cello), A. Safiulin (bass), T. Kuindzhy (soprano). Since 1998, Arkadev is an invited conductor in various symphony orchestras and opera houses in Russia and abroad. In 2002-04 he was the chief conductor and artistic director of the State Theater "Volgograd Opera Enterprise" (now "Tsaritsyn Opera").

In 2007 - 2011 Arkadev is the chief conductor and artistic director of the Pacific Symphony Orchestra (Vladivostok)

Arkadev leads a large pedagogical (since 1992-99 - head of the piano department of the Academy of Choral Art, since 1999 - assistant professor of the special pianoforte department of the Gnesin Academy of Music) and scientific work. In Russia (from St. Petersburg to Vladivostok) and abroad (Germany, Austria) since 1989, he holds master-classes "Workshops of Mikhail Arkadev" on the basis of his "System of Higher Pianistic Techniques".

In 2012 - 2018 he worked as a professor of the piano department at the College of Music, Hunan Institute of Science and Technology. <http://en.hnist.cn/>

Since 2018 Mikhail Arkadev, chief conductor of the Smolensk Chamber Orchestra.

As a music theorist, he developed the original concept of the rhythmic system of modern European music. His innovative (according to LA Mazel <http://intoclassics.net/publ/4-1-0-134> ideas continue and develop the stage theory of the rhythm of M.G. Kharlap.

Doctor of Science, art criticism (2003) State Institute of Art Studies, Moscow. Honored Artist of the Russian Federation (1995).

Known, not only as a musician, but also a philosopher.

## EDUCATION AND SCIENTIFIC WORK

2012 – 2018 - Foreign music expert, professor of piano. Hunan Institute of Science and Technology, China

2011- professor HSE (Moscow)

2003 Moscow Institute of Art Criticism. Degree: Doctor of Science (Art criticism)

1990-2000 Masterclasses of conducting under professors Juri Simonov (Budapest, Brussels, Moscow), Ilja Mussin(S.- Petersburg), Woldemar Nelson(Muenchen), Wladimir Fedossejev (Moscow, Wien), Mark Ermler(Moscow).

1990-1993 Moscow Institute of Art Criticism. Degree: PHD

1978-1988 Moscow, Russia. Russian Gnessin Academy of Music under professor Alexander Alexandrov.

Degree: Doctor of Music

1975-1985 Courses of composition under Alfred Schnittke(Moscow) , Roman Ledenev(Moscow), Georgy Sviridov(Moscow), Nikolaj Sidelnikov (Moscow), Inna Jvanezkaja (Moscow)

1974-1978 Moscow State Conservatory Music College under professor Alexander Sobolev

## AWARDS AND HONORS

1995 Honoured Artist of Russian Federation.

## MUSICAL COMPOSITIONS

For piano:

"Sonata brevis" (1975);

Eine kleine Zaubermusik (1975–1989);

Four Elegies (1976)];

Chamber:

Elegy and Hymn for cello, piano and trumpet backstage (1979);

Passacaglia for violin solo (1976);

“A small epitaph concert” for the page of the quartet, piano and voices, for Latin texts (1975);

Passacaglia for organ, violin and cello, dedicated to A. Schnittke and M. Lubotsky (2017);

Elegiac Trio for Violin, Cello and Piano, dedicated to. Mark and Olga Lubotsky (2017).

Vocal:

"Three miniatures" to the words of the ancient Japanese and Korean poets for violin, piano, celesta, timpani, and voices (1975);  
 "Three poems on R. M. Rilke" for voice and piano (1978);  
 "Three poems on I. Bunin" for voice and piano, chorus.

**Choral:**

Four Madrigals for sonnet by P. Verlaine for chamber choir;  
 "Missa brevis" for mixed choir, children's choir and organ (in Latin texts).

**For orchestra:**

Concerto grosso "Baroque Ruins" for violin, organ, and orchestra pages;  
 Pacific Suite for Large Symphony Orchestra;  
 "Sarabande" for oboe, violin, cello, piano, organ and string orchestra (2018).

**LITERARY:**

- Temporary structures of modern European music. The experience of the phenomenological research M. 1993;
- Chrono-articulation structures in clavier works by JS Bach // Musical Academy. - 2000. - № 2;
- Fundamental problems of the theory of rhythm and the dynamics of "non-sounding" structures in Webern's music. Webern and Husserl // Academy of Music. - 2001. - № 1, 2;
- J.S. Bach Goldberg variations. Synthetic urtexts. The concept and commentary M. Arkadyev. Moscow 2002;
- Lyrical universe of G. Sviridov // Russian music and the XX century. Moscow, 1997;
- Dialogues on postmodernity (conversation with T. Cherednichenko) // Academy of Music. - 1998. - № 1;
- To the music of George Sviridov. Composer and transcendence // Academy of Music. 1996. № 1;
- Reflections on a young composer // Soviet music. 1989. No. 12;
- The conflict of the noosphere and life (rough introduction to the "fundamental structural and historical anthropology") // Noosphere and artistic creation. - Sat. Art. M., "Science", 1991;
- The tragedy of Nietzsche and the musical idol. Commentary on music and problem // Pushkin, No. 3-4, 2010;
- The fundamental problems of musical rhythm and "non-sound". Time, meter, musical text, articulation. Lap Lambert Academic Publishing. 2012. Monograph .- 408 p.;

- Culture rhythmology: essays / ed. Yu. Yu. Vetutnev, A.I. Makarova, D.R. Yavorsky. - SPb .: Aletheia, 2012. - 280 p. Chapters: 8. RHYTHM AND TIME. Page 129-142. RHYTHM IN MUSIC. Page 177–201 ;

-Linguistic disaster. Ivan Limbach Publishing House, 2013. – 504 p.

## CONDUCTING ENGAGEMENTS AND EXPERIENCE

Since 2013 – Guest conductor of Changsha Symphony

2007 -2011 Chief conductor and Artistic director of Pacific symphony (Vladivostok)

2003-2006 Many symphony and opera performances with different orchestras and Opera houses in Russia

2002-2005 Chief Conductor and Music director of Volgograd Opera Theater

2002 November Wagner, Beethoven, R. Strauss Vologograd Symphony

2002 September Bizet Carmen Vologograd Opera Enterprise

2002 June Rodriges, Mozart, Dvorak, Verdi, Puccini – S. Petersburg State Capella Orchestra

2002 May Bach Kiev Chamber Orchestra

2002 April Verdi Traviata Vologograd Opera Enterprise

2002 Februar Mahler, Wagner, Beethoven – Nijnij Novgorod Symphony

2002 Janaur Mahler, Bach, Sviridov, J, Strauss – Volgograd Symphony

2001 October Berlioz, Dukas, Grieg Volgograd Symphony

2001 Februar -- Bach, Mathaeus Passion with Saratov Symphony , Saratov Chamber Choir, Saratov Children Choir

2001 March – Verdi Rigoletto, Traviata. Perm State Theater of Opera and Ballet

2000 November Samara Chamber Orchestra Bach program

2000 October Orchestra Sinfonica Brasileira Bach, Mozart, Beethoven

2000 April The Big Radio Symphony Orchestra P.Tchajkovsky (BSO, Moscow) R. Strauss, P. Tchajkovsky

2000 January Moscow Philharmonic, with Dm.Hvorostovsky, Mozart, Rossini, Mahler, Leoncavallo

1999 June Krasnojarsk Symphony Beethoven, Weber

1999 July Krasnojarsk Chamber Orcherstra Bach program

1998 July Krasnojarsk Symphony Sviridov, Shedrin, Schnittke program

1998 September Moscow State Opera Theater Helikon Bizet Carmen

Since October 1998 Chief Guest conductor of Perm State Opera and Ballet Haus – Verdi Traviata, Rigoletto,

Rossini Barbiere, Rimsky-Korsakov The Golden Cock

1994 Astrakhan Symphony with Dm. Hvorostovsky Sviridov, Mussorgsky program

## TEACHING EXPERIENCE

Since 2012 Professor of piano College of Music, Hunan Institute of Science and technology

1999-2012 Professor of piano, Russian Gnessin Academy of Music, Moscow

1998-99 Moscow State Conservatory, visiting professor of piano.

1995 -1996 Moscow State University, visiting professor  
 1992 - 2000 Russian Academy of Choral Art, professor of piano  
 1983 - 1992 Russian Academy of Music, concertmaster of Department of Violine (chair of professor Mikahil Fikhtengolz) and Department of Vocal Art (chair of professor Nina Shilnikova)  
 Masterclasses in musical schools in Russia, Gemany, USA.

## ORCHESTRAS

Pacific Symphony (Vladivistok)  
 Orchestra Sinfonica Brasileira(Rio d.J)  
 Radio Symphony Orchestra P.I. Tchajkovsky, Moskow  
 Moskow Fhilarmonic  
 Volgograd Symphony  
 Nijni Novgorod Symphony  
 Moscow Symphony Orchestra of Cinemathografy  
 Wiener Symphoniker  
 Ukraina Symphony  
 Saratov Fhilharmonic  
 Astrakhan Symphony  
 Kiev Chamber Orchestra  
 Krasnojarsk Symphony  
 Krasnojarsk Chamber Orchestra  
 Perm-State Opera haus  
 Helikon-Opera, Moscow

## THEATERS

Volgograd State Opera Haus Chief conductor; State Academical Theater of Opera and Ballet of Perm Chief Guest conductor, 1999 - 2002; Gelikon-Opera, Moscow, Guest conductor 1998-1999

## CONDUCTORS

Jury Simonov  
 Wladimir Fedosseev  
 Roman Kofman  
 V.Ponjkin  
 Alexander Rudin  
 Sergey Skripka  
 Mikhail Benjumov  
 O. Agarkov  
 V. Guljanizki

## HALLS

Carnegie Hall, New York  
 Davis-Simphony Hall, San Francisco  
 Kennedy Center, Washington  
 Princeton University Hall, Princeton  
 Chikago Lyrik Opera  
 Whigmore Hall, London  
 Queen Elizabeth Hall, London  
 Barbican Center, London

La Fenice, Venezia  
 La Scala, Milan  
 Fundacao Calouste Gulbenkian, Lisboa  
 Thater Liceo, Barcelona  
 Palao di Musica, Barcelona  
 Salle Pleyel, Paris  
 Opera Bastille, Paris  
 Operahaus, Lyon  
 Operahaus, Lille  
 Operahaus, Toulouse  
 Konzerthaus, Bregenz  
 Staatsoper, Hamburg  
 Brahmssaal, Musikverein, Wien  
 Konzerthaus, Wien  
 Kammermusiksaal, Berliner Philharmonie  
 Deutsche Opera, Berlin  
 Philharmonia, Koeln  
 Alte Opera, Frankfurt a.M.  
 Herculessaal, Munich  
 Concertgebouw, Amsterdam  
 Operahaus, Monte Carlo  
 Operahaus, Sidney  
 Townhall, Sidney  
 Simphony Hall, Melburn  
 Operahaus, Rio de Janeiro  
 and many others halls in Europe, South Asia, Australia, New Zealand, South America, USA.

All the major halls of Russia, Ukraina, Belarus, Moldova, Estonia, including:

The Great Hall of Moscow Conservatory  
 Thr "Malij" Hall of Moscow Conservatory  
 Rachmaninov Hall, Moscow  
 Tchaikovsky Hall, Moscow  
 Ovalni Hall, Moscow  
 Philharmonics Halls St.-Petersbourg  
 Operahaus, Minsk  
 Orgelhall, Kishinev  
 Philharmonia Hall, Krasnojarsk  
 Philharmonia Hall, Tallinn

#### FESTIVALS

Many festivals in Russia, Europe, South Asia, Australia, including:

Leonard Bernstein festival, Sapporo  
 Klang Bogen, Wien  
 Carinthisher Sommer, Villach  
 Young Artists in Concert, Davos  
 Bregenz Festspiele  
 Internationale Oleg Kagan Misikfest, Kreuth am Tegernsee  
 Valery Gergiev-Musikfest, Mickele  
 "Russische Abende", Morsum, Sylt.  
 Sviridov's Anniversary Festival 1995, Moscow

“Russian Winter”, Moscow  
 “White Nights”, St.-Petersbourg

ENSEMBLES AND ARTISTS

Dmitry Hvorostovsky, bariton  
 Olga Borodina, mezzo-soprano  
 Maria Gulegina, soprano  
 Badry Maysuradze, tenor  
 Vladimir Baykov, bass  
 Natalia Troizkaja, soprano  
 Maria Bieshu, soprano  
 Tatjana Kuindji, soprano  
 Anya Fidelia, Soprano  
 Svetlana Sozdateleva, soprano  
 Anatoly Safiulin, bass  
 Alexej Martinov, tenor  
 Boris Andrianov, cello  
 Alexander Ivashkin, cello  
 Alexander Rudin, cello  
 Konstantin Karzanov, cello  
 Viktor Simon, cello  
 Umberto Clerici, cello  
 Graf Mourja, violin  
 Mark Lubotsky, violin  
 Alexander Trostyansky, violin  
 Slava Moroz, violin  
 Oleg Poljanski, piano  
 Gewandhaus Choir, Leipzig

SYMPHONIC, OPERA ORATORIO AND ACCOMPANIMENT REPERTOIRE (as conductor)

J.S. Bach

Vier Ouvertueren (Suiten)  
 Sechs Brandenburgische Konzerte  
 Konzerte fuer Klavier d, f  
 Johannes Passion  
 Mathaeus Passion  
 Weihnachtsoratorium  
 Messe h moll  
 Magnificat  
 Kantate N<sup>o</sup>N<sup>o</sup> 80, 106

Haendel

Concerti grossi op.6  
 “Messias”

Vivaldi

“The Four Seasons”  
 “Gloria”



## Haydn

London Symphonies N<sup>o</sup>N<sup>o</sup>1-12

"Schoepfung"

"Jahreszeiten"

## Mozart

Symphonies N<sup>o</sup>N<sup>o</sup> 25, 39, 40, 41Klavierkonzerte N<sup>o</sup>N<sup>o</sup>9, 20, 23, 24.

Eine kleine Nachtmusik

Serenada notturna D dur

Requiem

Operas: "Zauberfloete", "Cosi fan tutte", "Don Giovanni"

## Beethoven

Symphonien N<sup>o</sup>N<sup>o</sup> 1-9Klavierkonzerte N<sup>o</sup>N<sup>o</sup>1-5

Violinkonzert

Tripelkonzert

Ouverture "Coriolan"

Ouverture "Fidelio"

Ouverture "Leonore N<sup>o</sup>3"

Ouverture "Egmont"

Missa solemnis

## Schubert

Symphonien N<sup>o</sup>N<sup>o</sup> 5,6,7(C dur), 8 (Unvoll)Messe N<sup>o</sup>6 Es dur

## Rossini

Opera: "Barbiere"

Ouverture "Wilhelm Tell"

Ouverture "La Gazza ladra"

## Weber

Ouverture "Oberon"

Ouverture "Freischuetz"

Ouverture "Evriante"

## Schumann

Symphonien N<sup>o</sup>N<sup>o</sup>1,3,4

Ouverture "Manfred"

## Berlioz

Symphonie Fantastic

"Harold in Italien"

Ouverture "Carnevale di Roma"

## J. Strauss (d.A.)

Radezcki- Marsch

J. Strauss(Sohn)

Fledermaus-Ouvertuere

“An der scoenen, blauen Donau”(The Beautiful Blue Danube)

“Kuenstlerleben”(Artist’s Life)

“Geschichten aus dem Wienerwald”(Tales from the Vienna Woods)

“Wienerblut”(Viennese Blood)

Rosen aus dem Sueden(Roses from the South)

Fruehlingsstimmen(Voices of Spring)

Kaiser-Walzer (Emperor Waltz)

Brahms

Symphonien N<sup>o</sup>N<sup>o</sup> 1-4

Tragische Ouverture

Klavierkonzerte d moll, B dur

Violinkonzert

Doppelkonzert

Ein Deutsches Requiem

Liszt

“Preludes”

Faust-Symphonie

Klaverkonzerte Es dur, A dur

Totentanz

Wagner

Ouveture “Der Fliegende Hollaender”

Lohengrin-Vorspiele zum 1. Und 3 Akt

Tannhauser-Ouverture

Die Meistersinger-Vorspiel

Parsifal-Vorspiel

Siegfried-Idyle

Tristan und Isolde (Vorspiel und Isoldes Liebestod)

Der Ritt der Walkuren (The Ryde of the Valkyries)

Wotans Abschied und Feuerzauber aus “Die Walkure”

Trauermusik aus “Gotterdammerung”

Wesendonklieder

Oper: “Reihngold”

“Tristan und Isolde”

Verdi

Requiem

Opera: “Traviata”, “Rigoletto”, “Aida”.

Ouverture “La Forza del Destino”

S. Frank

Symphonie d moll

G. Bizet

Oper: “Carmen”

“Arlesienne-Suite” N<sup>o</sup>N<sup>o</sup> 1,2

G. Faure  
Requiem

P. Dukas  
L'Apprenti sorcier

M. Ravel  
Bolero  
La Valse  
Rapsodie Espagnole  
Daphnis et Chloe

C. Debussi  
"Nocturnes"  
"La mer"  
"L'apres midi d'un faune"  
Opera: "Pelleas et Melisande"

A. Dvorak  
Symphony No 9 "From the New World"  
Concerto for Cello and Orch.

Smetana  
Die Moldau

Sibelius  
Violinkonzert d moll

R. Strauss  
Don Juan  
Tod und Verklaerung  
Till Eulenspiegel  
Don Quixote  
Burleske fuer Klavier und Orch.  
Opera: "Elektra"

Bruckner  
Symphonien No 2, 4, 7, 9  
Te Deum  
Messe f moll

Mahler  
Symphonien No 1, 2, 3, 4, 5, 7, 9, 10  
Das Lied von der Erde  
Lieder eines fahrenden Gesellen  
Kindertotenlieder  
Das Knaben Wunderhorn

K. Orff  
Carmina Burana

Schoenberg  
Fuenf Orchesterstuecke op.16  
Ein ueberlebender aus Warshau  
Klavierkonzert  
Oper: "Erwartung"

Webern  
Passacaglia op.1  
Fuenf Stuecke op.10  
Sechs Stuecke op.6

Berg  
Violinkonzert  
Opera: "Wozzeck"

Hindemith  
Symphonie "Mathis der Maler"

Honegger  
Symphonien No 2-5  
Pacifique 231

Bartok  
Der wunderbare Mandarin op.19  
Musik fuer Saiteninstr., Schlagseug und Celesta  
Opera: "Herzog Blaubarts Burg"

Glinka

Valse-Phantasie  
"Kamarinskaja"  
Ouverture "Ruslan und Ljudmila"

Borodin  
Symphonie No2

Tschaikovsky  
Symphonien No 1, 4-6  
Ouverture "Romeo und Julie"  
Capiccio Italien  
Violinkonzert  
Klavierkonzert No1  
Rokoko-Variationen  
Nussknacker-Suite  
Opera: "Eugen Onegin"

“Jolanthe”  
 “Pique Dame” (Queen of Spades)

Mussorgski  
 Bilder einer Ausstellung (orch. Ravel)  
 Songs and Dances of Dead  
 Opera: “Boris Godounov”

Rimski-Korsakov  
 “Scheheresade”  
 Opera “Tsar’s Bride”  
 “Golden Cock”

Ljadov  
 “Baba-Jaga”  
 “Magic Lake”  
 Eight Russian Folksongs

Rachmaninov  
 Symphonies №1-3  
 Symphonic Dances  
 Piano Concertos №1-5

Stravinsky  
 The Fire Bird  
 Petrushka  
 Le Sacre de Printemps  
 Opera: Oedipus Rex

Mosolov  
 The Factory

Penderzki  
 Polymorphia

Shostakovich  
 Symphonies No 1,5,8,9,10,14,15

Prokofiev  
 Symphonies No 1,2,3,5  
 “Romeo and Julia”  
 Piano concertos No 1,2,3.

Sviridov  
 The Little Triptych

Time forward!  
The Snowstorm

Schedrin

Karmen-Suite  
Piano Concerto No3

CONCERTO REPERTOIRE (as pianist)

Bach  
d moll, f moll

Haydn  
D dur

Mozart  
No 20 d moll  
No 23 A dur  
No 24 c moll

Beethoven  
No1 C dur  
No2 B dur  
No4 G dur  
No5 Es dur

Schubert-Liszt  
Wanderer- Phantasie

Liszt  
No 2 A dur  
Totentanz

Schumann  
a moll

Prokofiev  
No1 Des dur  
No2 g moll  
No 3 C dur

Brahms  
No 1 d moll  
No2 B dur

R. Strauss  
Burlesque

A. Schoenberg  
Klavierkonzert

Ravel  
No1 G dur  
No2 for left hand

Tchaikovsky  
No 1 b moll

Gershwin  
Rhapsody in Blue

Rachmaninoff  
No 3 d moll  
No 4 g moll  
Rhapsody on Theme of Paganini

Skriabin  
"Prometheus"

Schnittke  
Konzert fuer Klavier und Streichorkester

Vl. Genin  
Symphony-Concerto as moll

#### RECENT PUBLICATIONS TELEVISION AND RADIO APPEARANCES

1992 The Temporal Structures of New European Music (An Essay of Phenomenological Study), Moscow, "Biblos", 1992, second edition 1993. In russian, with english Summary of last chapter.

1990-2001 Many papers in the russians philosophical and musicological editions.

1998 Russian TV, Sviridov's Memory recital with D.Hvorostovsky in the Great Hall of Moscow Conservatory

1990-98 Russian TV records, many recitals with D. Hvorostovsky in the Great Hall of Moscow Conservatory

1995 Russian TV, Film with D. Hvorostovsky "Born by a song"

1995 "Novoje Vremja", Moscow, article "Walking by inferno"

1995 "Delovije Ljudi" article "Piano is my forte", in russian and english

1994-2001 many Russian TV and Radio interviews

1997-2001 Krasnojarsk TV, cycle of broadcasts

1995-2001 Classical Music Radio "Orpheus", cycle of interviews "World of Mikhail Arkadev"

2002 J.S. Bach Goldberg Variations "Synthetical Urtext" Concept and comments of Mikhail Arkadev, "Composer-edition", Moscow.

#### COMMENTS AND CRITIQUE

Kurier, Wien 1995

... der Solist Mikhail Arkadev spielte ausser brilliant und virtuos auch mit packender Agressivitaet.

San Francisco Chronicle, 1993

The pianist Mikhail Arkadev was remarkable, technically above reproach and, most important, catching the subtleties, playing the spirit of the singing and the distinctive different musical light the piano cast on the interpretation.

New York Times, 1993

... the symphonic and sophisticated piano by Mikhail Arkadev.

New York Times, 1998

Mr. Arkadev proved an exemplary collaborator. He seemed at first too deferential in the earliest numbers, by Caccini and Cesti, but his little, flowering lute-like excrescences around the voice put in relief his skill at laying down just the right carpet of sound for the early Baroque. He took a stronger part later, as appropriate, and became a full and potent partner in the Sviridov.

The Press (Christchurch, New Zealand), 1996

Mikhail Arkadev is a pianist of such striking individuality that comparison with others, the stock in trade of the critic, becomes impossible.

... J.S. Bach "Goldberg Variations" were marked by such extremes, with incredible virtuosity underpinning the whole performance.

... "Vers la flamme" (Skriabin) reaching an exultant and convincing climax, the "Sonata No.5" likewise combining poetry with extraordinary power and brilliance.

... Arkadev was a most singular performer, playing right from the heart to an extent the few could match and with technical skill to spare. From time to time this was too much of a good thing, placing these two concerts squarely amongst the most memorable of the year.

Kultur, Wien, 1999

Ein Paradiesfall eines Tastentigers: Mikhail Arkadev, 41, Pianist aus Moskau, S fiihrte mit den Wiener Symphonikern und I Vladimir Fedosejew fürs Musikfest im Konzerthaus Franz Liszts „Totentanz" auf. Und faszinierte das Publikum mit einem Furioso schillernder romantischer Farben und drohnender Klangeruptionen. Arkadev stürzt sich ohne Netz ins Klangabenteuer. Mit stahlhartem Anschlag hammert er Liszts Dies-irae-Vision in den Flügel; und animiert die hervorragend studierten Symphoniker zu scharfen Ausritten.

KULTURA, Moscow, 2000

The conducting of Maestro Arkadev was remarkable and powerful... In Mahler's Kindertotenlieder we heard the real postromantic atmosphere.. Rossini's tempos was impetuous...

Leoncavallos Prologo with Dmitri Hvorostovsky was the exceptional finale of all recital...

ZVEZDA, Perm, 1999

When do you look last time the crying people during the performance of Traviata? It was



yesterday, it was Maestro  
Arkadev...

New York Times, 2001 By PAUL GRIFFITHS

...It also gave Mr. Arkadev a chance to sing. He is indeed an exceptionally tender and sensitive pianist, with a fine feeling for songful phrasing and resonant tone.

#### DISCOGRAPHY

1. My Restless Soul. With Dmitri Hvorostovsky. Philips Classics. CD 442 536-2
2. Mikhail Arkadev. Missa brevis for Choir and Organ. R.E.M., France. CD 311 375
3. Vladimir Rubin. Naechtliche Visionen. Monooper fuer Bass, Piano, Violin, Cello. Part of piano by Mikhail Arkadev. Anima Vox. AVCD 9110014
4. Russia cast Adrift. Romances by Sviridov and Rachmaninov. With Dmitri Hvorostovsky. Philips Classics. CD 446 666
5. Mikhail Arkadev. Piano. Mussorgsky, Skrjabin, Arkadev [RCD 2007 Music CD](#)  
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