

THREE PHD SCHOLARSHIPS

Announcing three PhD scholarships at the University of Huddersfield UK

Deadline for applications: 15 March 2016

The Steinitz Scholarship in Musicology

<http://www.jobs.ac.uk/job/AMU144/steinitz-scholarship-in-musicology/>

The Lis Rhodes Scholarship in Musical Multimedia

<http://www.jobs.ac.uk/job/AMU138/lis-rhodes-scholarship-in-musical-multimedia/>

Creative Coding Lab PhD Scholarship

<http://www.jobs.ac.uk/job/AMU148/creative-coding-lab-phd-scholarship/>

CALL FOR EXPRESSIONS OF INTEREST: LEVERHULME EARLY CAREER FELLOWSHIPS

The School of Music, Humanities and Media at the University of Huddersfield invites proposals from early career researchers seeking to apply for a Leverhulme Early Career Fellowship based at the University. Fellowships are of three years' duration. Deadline for submitting an Expression of Interest to the University is Monday 22nd February 2016.

The School will support outstanding applications for Leverhulme Fellowships for research projects in any field within english, creative writing, history, journalism and media, linguistics, modern languages, drama, music and music technology.

For information on the scheme, including eligibility, see The Leverhulme Trust website: <https://www.leverhulme.ac.uk/funding/grant-schemes/early-career-fellowships>.

Successful fellowships would be funded jointly by The Leverhulme Trust and the School of Music, Humanities and Media at the University of Huddersfield.

Early Career Fellowships aim to provide career development opportunities for those who are at a relatively early stage of their academic careers (defined as having had their doctoral viva no more than five years prior to the closing date, i.e. after 10 March 2011) but with a proven record of research. Applicants should not have held an established academic appointment. The intention is to support the career development of those building an academic career within the UK. The Trust gives priority to applicants who show evidence of mobility during their academic careers to date. The Leverhulme online application deadline for the 2016 competition will be 4pm 10 March 2016.

Expressions of interest should be sent to Professor Monty Adkins (m.adkins@hud.ac.uk) by noon on Monday 22nd February 2016, consisting of one PDF document containing:

- 1) a one-page CV including education, publications, any awards, thesis title and examiners;
- 2) a two-page draft statement of research (which may use headings similar to those in the Leverhulme scheme's notes of guidance);
- 3) an indication of any additional research expenses that may be needed for the proposed project, such as travel and subsistence.

A selection process internal to the School of Music, Humanities and Media will determine which proposals go forward to a full application to The Leverhulme Trust. A programme of mentoring will be offered to applicants deemed successful in this internal process.

CHAIR IN CONTEMPORARY MUSIC

School of Music, Humanities & Media
Queen's Anniversary Prize Chair in Contemporary Music
Competitive remuneration package
Huddersfield, Permanent, Full time
Ref: R2231

The University is seeking to appoint a distinguished research professor in contemporary music to mark its receipt of a 2015 Queen's Anniversary Prize for 'world-leading work to promote, produce and present contemporary music to an international audience'. The QAP award recognises the combined achievements of the University's Music & Music Technology staff and students, its Centre for Research in New Music, and the Huddersfield Contemporary Music Festival, which was created and is hosted by the University. You will join a dynamic and energetic team already dedicated to taking the University's commitment to new music, as one of a wide range of music specialisms, to new levels.

For the purposes of this post, the field of contemporary music is interpreted broadly, to include performance, composition, sound art, improvisation, multimedia, technological, and musicological research that addresses any aspect of contemporary musical cultures. Of particular interest are candidates engaged in one or more of the following:

- innovative research with an interdisciplinary orientation that works across formal academic boundaries;
- emerging and groundbreaking fields of artistic practice and related philosophical, conceptual, technological and theoretical approaches;
- research that has global impact and that is able to articulate a relationship to 'grand challenge' ideas.

You will also be expected to contribute at an international level (or show potential to do so) to the maintenance and development of the Department's high standing in research (in REF2014, 85% of music research at Huddersfield was judged to be Internationally Excellent, with 44% of the overall submission ranked as 'World-Leading').

The Music & Music Technology division is housed in the Creative Arts Building, a £15m state-of-the-art facility that opened in 2008 and includes the Phipps Concert Hall and extensive studio, practice and teaching spaces. Performances also take place in St Paul's Concert Hall, a beautifully converted Georgian church, built in 1829 and converted in 1980. Contemporary music research at Huddersfield also benefits from Heritage Quay, a £1.5m Heritage Lottery Funded purpose-built archive facility at the heart of the campus. Among its music-related holdings, Heritage Quay curates the British Music Collection (formerly the archive of the British Music Information Centre) for Sound and Music. The BMC is a unique collection of British contemporary music scores, recordings and other documentation stretching back beyond 1960.

For informal enquiries, please contact Prof. Rachel Cowgill on r.e.cowgill@hud.ac.uk, or by phone on [+44 \(0\)1484 471397](tel:+441484471397).

For further details about the post and to make an application, visit www.hud.ac.uk/jobs

See also advertisements in this week's Times Higher Education Supplement and [jobs.ac.uk](http://www.jobs.ac.uk) – <http://www.jobs.ac.uk/job/AMZ647/queens-anniversary-prize-chair-in-contemporary-music/>

Closing date: 28 March 2016

Interview date: 14 June 2016

Working for Equal Opportunities.

Innovative University. Inspiring Employer.