



Rafael Palacios PhD.

RAFAEL PALACIOS is an international musician, oboist, conductor and professor with a first class reputation in the rhetorical performance practice. He works regularly in Europe and Latin America helping professional musicians develop their performing skills, and to deliver their messages to selected audiences. He is professor at the Conservatoire National Supérieur de Musique et Dance de Paris, where he has created the Seminar on applied musical-rhetorical analysis.

Developing the ideas of his mentor Nikolaus Harnoncourt, Rafael Palacios has created the concept of “Laboratory on Rhetorical Performance Practice”: a series of seminars designed to assist musicians to excel their performing skills by adding in-depth comprehension of the music they perform through theory of rhetorical analysis and understanding how to use it in practice. In 2012-16 a series of such Master Classes was held in Conservatoire Nationale Supérieur de Musique et Dance de Paris, Moscow Conservatory and Université Paris-Sorbonne.

In the framework of his Laboratory Rafael Palacios conducted a series of concerts, from baroque orchestra and choir to symphonic orchestra. In 2014 his *Academia Barroca* opened the doors for young and established singers and musicians. Same year the *Sturm und Drang* Laboratory, a joint project with the OSX, Orquesta Sinfónica de Xalapa and the Faculty of Music, University of Veracruz in Mexico, was started. The aim of the Academy is to develop the performing skills of orchestral and choir performers towards the new aesthetics of the Rhetorically Informed Performance Practice. The programme included such masterpieces as Bach’s Saint John’s Passion and cantatas, as well as Zelenka’s Miserere, Lamentations and orchestral repertoire ranging from Telemann to Fasch to CPE Bach, Mozart, and Haydn. Every year new countries of Latin America keep joining the Laboratory.

Before founding the Laboratory on Rhetorical Performance Practice Rafael Palacios spent 25 years as performing musician. During that time he held senior positions collaborating with the leading musicians and orchestras of today: Sir John Eliot Gardiner: *L’Orchestre Révolutionnaire et Romantique*, Ph. Herreweghe: *Collegium Vocale*, *L’Orchestre des Champs Elysées*, Jordi Savall: *Le Concert des Nations*, *La Capella Reial de Catalunya*, Sigiswald Kuijken: *La Petite Bande*, Ton Koopman: *Amsterdam Baroque Orchestra*, Arnold Östman: *Drottningholms Slottsteater Orchestra*, Ch. Rousset: *Les Talents Lyriques*, Jos van Imerseel: *Anima Eterna*, Jean-Claude Malgoire: *La Grande Ecurie & La Chambre du Roi*.

As an educator Rafael Palacios held senior positions as: Professor of early oboes and chamber music at the Conservatoire Nationale Supérieur de Musique et Dance de Paris since 2012. Professor at the Faculty of Music, University of Veracruz (Mexico), 2005-2013. Professor at the Conservatoire Royal de Bruxelles, 2006-2007. Professor of oboe at the Conservatorio Superior de Música de Oviedo, 1993-1995. In 1996 he received the "Titulo de Profesor Superior de Oboe" from the Spanish Ministry of Education and Culture.

Rafael Palacios is the author of a PhD Dissertation: « *La pronuntiatio musicale : une interprétation rhétorique au service de Händel, Montéclair, C. P. E. Bach et Telemann* », Université Paris-Sorbonne, 2012. Awarded with highest honors: « *Très honorable avec la felicitacion du jury* ». On the same year, the scientific committee of the Université Paris-Sorbonne has selected his dissertation for publication.

Author of a number of articles including:

- « Quantz, virtudes y vicios. Vestigios de une teoría de la *pronuntiatio* musical latente en el *Versuch*. », *Investigación Musical* vol. 01, i-Book. coming out soon.
- « La *rhétorica ecclesiastica* : un modèle de *pronuntiatio* appliqué à la musique », *Le Jardin de Musique*, n° VII 1-2, 2014, PLM, Université de Paris-Sorbonne.
- « L'expressivité du silence: pour une analyse rhétorique en vue de l'interprétation d'un extrait de *Pan et Syrinx* de Montéclair », *Le Jardin de Musique*, n° VI-2, 2014, PLM, Université de Paris-Sorbonne.
- « El oboe veneciano del Siglo XVIII: Introducción y trayectoria del oboe en la República veneciana », *La Palabra y el Hombre*, no 137, Universidad Veracruzana, 2006, p. 115-136.

Rafael Palacios has an extensive list of recordings for Harmonia Mundi, Denon - Aliare, Urtext, Opus 111, Zigzag Territoires:

Recordings

- 2012 SCHUMANN, R., Missa Sacra op 147, Les Cris de Paris, Dir. Geoffroy Jourdan, Aparté, APO44.
- 2011 BACH, J. S., *b-moll Messe* BWV 232, Collegium Vocale, Dir. Philippe Herreweghe, PHI Outhere, LPH004.
- 2006 SCHUMANN, R., Symphonies No 1 et 3 (hautbois solo), Orchestre des Champs Elysées, Dir. Philippe Herreweghe, Harmonia Mundi HMC 901972.
- 2005 MAHLER, G., *Des Knaben Wunderhorn* (cor anglais solo), Orchestre des Champs Elysées, Dir. Philippe Herreweghe, Harmonia Mundi HMC 901920.
- 2004 BRUCKNER, A., Symphonie No. 7 en Mi Majeur, Orchestre des Champs Elysées, Dir. Philippe Herreweghe, Harmonia Mundi HMC 901857.
- 2003 BERLIOZ, H., *Les Troyens*, opéra, Orchestre Révolutionnaire et Romantique, Dir. Sir John Eliot Gardiner, BBC Opus Arte OA 0900 D, DVD.
BACH, J. S., Cantates BWV 207 & 214, Collegium Vocale, Dir. Philippe Herreweghe, Harmonia Mundi HMC 901860.
- 2002 BACH, J. S., Cantates BWV 2, 20, 176, Collegium Vocale, Dir. Philippe Herreweghe, Harmonia Mundi HMC 901791.
- 2001 FRANCK, C., Symphonie en ré mineur (cor anglais solo), G. Fauré, Requiem, Orchestre des Champs Elysées, Dir. Philippe Herreweghe, Harmonia Mundi HMC 901771.
- 2000 VIVALDI, A., *Juditha Triumphans*, RV. 644, Accademia Montis Regalis, Dir. Alessandro De Marchi, Opus 111, OP 30314.
TCHAIKOVSKY, P., Suite *The Nutcracker* Op. 71, Symphonie No. 4, en fa mineur Op. 36, Anima Eterna Dir. Jos van Immerseel, Zigzag Territoires / Harmonia Mundi ZZT 030102.
- 1999 BACH, J. S., Cantates BWV 29, 119, 120, Collegium Vocale, Dir. Philippe Herreweghe, Harmonia Mundi HMX 2981690
- 1997 BACH, J. S., *Weihnachtsoratorium* BWV 248, La Petite Bande, Dir. Sigiswald Kuijken, Denon / Aliare COCQ 835059-60.
- 1996 GUTIÉRREZ DE PADILLA, Juan, *Maitines de Natividad*, 1653, Schola Cantorum – Angelicum de Puebla, col. México Barroco, Puebla I, Dir. Benjamín Juárez Echenique, Urtext UMA 2004.