

Kwartludium was formed in 2002 by Dagna Sadkowska (violin), Michał Górczyński (clarinets), Paweł Nowicki (percussion), Piotr Nowicki (piano), focuses on performing works of young composers active both in Poland and abroad. Kwartludium possesses in its artistic output many Polish and worldwide premiere performances. The group performed on numerous festivals such as: Warsaw Autumn, Misica Polonica Nova/Wrocław, Unsound/New York, C3/Berlin, Ensemble Europa/Cologne, Nuova Musiche Festival/Palermo, Daegu International Contemporary Music Festival, Loop Festival/Brussels, Jemp Festival/Istanbul, Sonic Acts Festival/Amsterdam, Contrasts/Lviv, aXes/Kraków, The Festival of Dialogue of Four Cultures/Łódź, Codes/Lublin, Musica Moderna/Łódź, Laboratory of Contemporary Music/Warsaw, Audio-Art/Cracow, Ad Libitum/Warsaw, Days of New Music/Gdansk to name but a few. The ensemble performed together with the Polish Radio Orchestra conducted by Daniel Gazon (a multimedia concert broadcast live by TVP2) and took manifold part in Polish-German workshops of contemporary music under supervision of Rüdiger Bohn.

In 2008, during the 51st 'Warsaw Autumn' Festival musicians took part in a unique project, performing compositions written by the most promising Polish and Latin American composers for beatboxers and Kwartludium.

Contemporary improvised music plays an important role in the group's activity. In the repertoire of Kwartludium are graphic and intuitive compositions of the most significant representatives of the newest music such as: K. Stockhausen, R. Haubenstock-Ramati, C. Cardew, Ch. Wolf and D. Detoni.

Since 2009 Kwartludium, next to 21 the most remarkable groups specializing in performing contemporary music, has taken part in a prestigious European project titled "Re:new music" promoting the repertoire of works of privileged European composers.

The ensemble performed in Australia, South Korea, USA, Great Britain, Belgium, Netherlands, Germany, Denmark, Finland, Norway, Italy, Slovakia, Ukraine, Russia and Turkey. Kwartludium's artistic output comprises recordings for such record labels as Dux, Requiem Records, Touch as well as Polish Radio, TVP Kultura, Polmic, WDR 3 and Deutschlandfunk.

In 2007 Kwartludium became a laureate of Scholarship Program of Minister of Culture and National Heritage "Young Poland".