

Judit Rajk, contralto, obtained her diploma in singing and her doctorate at the [Ferenc Liszt Academy of Music](#), where she is now an associate professor at the Church Music Department. She is teaching voice training, methodology and voice training history. Since 2013 she has been teaching voice training at the [International Kodály Institute of Music](#) in Kecskemét.

She is a concert singer and a singer of lieder and other varieties of song. She has sung in the premieres of numerous contemporary works, some of which were especially dedicated to her. In 2005 and in 2011 she received the Artisjus Prize for performing new Hungarian contemporary music. In 2004, for the commemoration of the 60th anniversary of the Holocaust, she recorded a [memorial oratorio](#) with the Oscar prize winner actor, Maximilian Schell. Ms. Rajk has performed as a soloist with several orchestras in Hungary and abroad including the Budapest Festival Orchestra, the Budapest Strings, the Orchestra of the Deutsche Oper, the Konzerthaus Orchestra and the Chamber Soloists of the Berlin Philharmony, the Bilkent Symphony Orchestra, the Concertante di Chicago.

Her Hungaroton Classic CD, on which she sings the main role of the contemporary opera Roman Fever by Gyula Fekete, received an outstanding review in [Opera News](#) Magazine.

Since 2009 Ms. Rajk has been working as the artistic manager of the [FUGA classical concerts](#) at the FUGA Budapest Architectural Centre. Since 1998 Ms. Rajk has been the Board member of the [European Cultural Foundation Budapest](#) and in 2009 she was elected as the Head of the Board.

Attachments area