



Gianni Fabbrini took his diploma in pianoforte at the "Luigi Cherubini" Conservatory in Florence and studied both the harpsichord and vocal music, obtaining the highest marks cum laude.

He has worked as a pianist in the concert and operatic repertoires, collaborating with prestigious bodies both in Italy and abroad, such as the Orchestra Regionale della Toscana, the Amici della Musica in Firenze, the Festival Pergolesi in Iesi, the Festival d'Aix-en-Provence, the Opera Bastille in Paris, the Theatre Royale de La Monnaie in Brussels, the Palau de Les Arts in Valencia, the festivals of Glyndebourne and Wexford, the Osterfestspiele in Salzburg, the National Opera Theatre di Seoul, the Biwako Hall in Kyoto and the Bunkamura Orchid Hall in Tokyo and the Semper Oper in Dresden, the Bremen Festival and working either as performer or as collaborator with conductors such as Claudio Abbado, Gianluigi Gelmetti, Donato Renzetti, Alberto Zedda, Renè Jacobs, Marc Minkowsky, William Christie, Jeffrey Tate, Lu Ja, Michel Corboz, Claudio Scimone, Emanuelle Haim and Ruben Dubrowsky.

For fourteen years he has collaborated with the Rossini Opera Festival and has often been a guest in Germany at the corresponding Rossini in Wildbad season.

He has taught at the Scuola di Musica di Fiesole since it was founded, and also at the Florence Conservatory. He has been maestro di repertorio at the "Centre Perfeccionament Plàcido Domingo" at the Palau de les Arts in Valencia, for the Showa University in Tokyo, the Walton Foundation in London, the Bosphorus University in Istanbul and Michigan University at Ann Arbor.

He has made recordings for Bongiovanni, Naxos, Teldec, Dynamic and Tactus, and has collaborated with Raitre and Archiv.