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What we offer in 2016 / 2017

Study in Music Performance / Solo Singing BELGRADE

Irish Song Project / Dramatic realisation of musical settings of Irish poetry DUBLIN

Giacomo Puccini: Il Trittico & Italian Verismo operas FLORENCE

Singing and acting, German/Italian Repertoire HAMBURG

Giuseppe Verdi: Vocal acting and interpretation in Verdi's operas PARMA

Acting for Singers in the preparation of operatic roles PORTO

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Russian pronunciation, interpretation and vocal acting in Tchaikovsky operas & Russian vocal **Chamber Music** TBILISI

Study of Operatic Roles BELGRADE

Arte della Scena: Italian recitativo and the birth of opera – Belcanto vocal style in 18th & 19th century FLORENCE

French Repertoire – Opera (also Baroque) and Song GENEVA

Professional preparation and performance of an opera part in *Semele* by G.F. Händel ŁÓDŹ

Opera Buffa in the 18th century (Pergolesi, Cimarosa, Paisiello and Rossini) PARMA

Preparing operatic roles / Vocal Performance with **Technical Supervision** PORTO

Short Opera/ **Contemporary Swedish Opera production** STOCKHOLM

Modern Music Theatre production of The Cunning Little Vixen by L. Janácek ZAGREB

Contemporary Irish Opera production DUBLIN

Possente Spirto: the birth of opera FLORENCE

20th century & **Contemporary Vocalities** GENEVA

Modern Music Theatre production basis: Prologue of Ariadne auf Naxos by R. Strauss MAASTRICHT

Performance of an operatic role in a fully staged opera production La Donna di Gennio Volubile by M. Portugal PORTO

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