



Univ. Prof. Mag. art.
Claudia Rüggeberg

Claudia Rüggeberg, contralto, born in Hamburg, Germany, where she studied at first violin and musical education while her voice has been discovered and lead her to voice studies in opera and concert. After her masterdegree she started an international career in concert and oratorio. Soon followed by contracts at various important theatres and operahouses such as in Germany Hamburg State Opera, Cologne Opera, Stuttgart State Theatre, Essen Aalto-Theater, in Italy Scala di Milan, Theatre San Carlo in Naples, Theatre Communale Bologna, in Spain Teatro Liceo Barcelona, in France Paris, Palais Garnier, Opera of Toulouse and Marseille or in Japan and Taiwan.

She appeared on stage in various festivals: Bregenzer Festspiele, Austria or at Schleswig Holstein Musik Festival 2015 Tschaikowsky, *Eugen Onegin*, Christoph Eschenbach Hamburg Musikhalle, NDR Kultur

Her wide repertory includes baroque as well as wagnerien roles and contemporary music proved also by various recordings and TV Productions.

In 1985 she started to teach voice at the german Musikhochschule Lübeck and 1990 followed an assignment to a professorship of voice in 1990 Folkwang Universität Essen Germany 2001 she has been offered a professorship at Graz KUG Kunstuniversität and changed for Austria where she teaches until today.

Since many years she has been giving masterclasses aside to her artistic life. She taught various times in Germany, Austria "Accademia Belcanto", during three years in 13 masterclasses in China at the China Conservatory Beijing within an EPU exchange program of Austria - China, Austria-South Africa: University of Stellenbosch, recently Erasmus 2014 at the Latvian Academy of Music at Riga and since 2001 at RMIW Rencontres Musicales de Wallonie à Wavre as well as 2016 at Conservatoire Royal de Bruxelles, Brussels, Belgium.

Many of her students meanwhile are performing in operahouses and concert halls and won important international competitions and prizes. Also she has been often a jury-member of competitions.

CD-Produktion Lieder du **Othmar Schoeck, Wolfgang Rihm, Dimitri Schostakowitsch** avec Axel Bauni, Klavier 1997 ZENON **Mozart *Die Zauberflöte***, Enregistrement Complète Studio, Budapest avec Elena Mosuc et László Polgár, Dirigent: Győriványi Ráth. 2006 VOX ARTIS. CD-Produktion **Mozart *Requiem***, Europa Chor Akademie, Dirigent Joshard Daus. CLASSICS GLOR 2008 Tschaikowsky, ***Eugen Onegin*** Enregistrement Complète Studio, Budapest 2012, Christoph Eschenbach SONY

Schleswig Holstein Musik Festival 2015

Tschaikowsky, ***Eugen Onegin*** Leitung: Christoph Eschenbach
Concerts Hambourg Musikhalle, NDR Kultur