

Call for Presentations

The Arne Nordheim Centre for Artistic Research presents:
Symposium 2016: Unfolding the Process II: Artistic Research in Evolution

Unfolding the Process II - Artistic Research in Evolution is a two-day international symposium, organised by the Norwegian Academy of Music's Arne Nordheim Centre for Artistic Research (NordART) (Oslo), to be held from 15-17 November 2016.

NordART is pleased to announce the following invited contributors to the 2016 edition:

Keynote Presenter: Professor William Kinderman, School of Music, University of Illinois
Guest Presenters: Anna Scott and Valentin Gloor (Orpheus Institute and the Royal Conservatoire The Hague) will join Frank Havrøy and Gunnar Flagstad (Norwegian Academy of Music)

This second edition of the Symposium provides an opportunity for artist-researchers and scholars to reflect on how the discipline is evolving and to take stock of the new knowledge, insights, and innovative results in music that it is now generating. The event takes up the theme of Unfolding initiated in 2015 and seeks to apply it to all aspects and contexts of artistic research. Key thematic questions for the 2016 Symposium are as follows:

- * How does the act of artistic creation in music unfold (in composition, improvisation, interpretation, etc.)?
- * How are artistic research projects helping to unfold the interior processes at work in artistic creation?
- * How can the unfolding of such knowledge contribute to musical artists' future engagement in creative processes?
- * How are artistic researchers in music beginning to unfold the results of these processes to the wider research community, to musicians in general and to society as whole?

The Arne Nordheim Centre for Artistic Research (NordART) houses research projects that traverse multiple disciplines and actively seeks to locate artistic research within the wider research domain. NordART proposes a vision of a research practice that combines an emphasis upon artistic goals and problems with rigour, resilience and a readiness to learn from, and share with, the best in musical thought and action whatever its source or label.

NordART's two-fold mission, directed at the musical arts, is to understand art better and to strive for better art through deeper understanding. It embodies the belief that these two aspirations are linked and complementary to one another. The concept of 'unfolding' is therefore central to the work and philosophy of NordART.

The Symposium Committee for NordART invites proposals that respond to the core questions above. It particularly welcomes submissions relating to one or more of its four principal project domains:

- * Living Legacy and Archiving: Critically engaging through performative and scholarly means with Norwegian music from folk to new. Items pertaining to the legacy of Arne Nordheim are encouraged.
- * Canonical Innovations: Developing and theorising new performance modes for canonical works.
- * Experimental and Improvised Music: Providing a context for improvised, new and experimental music, and a means to interrogate and question their related cultural institutions.
- * Innovations in curatorial meta-practice: Discovering modes of presentation that best uncover the essential nature of the musical material and its research problems.

The Committee will also consider submissions relating to the following areas:

- * Artistic insights grounded in artistic practice

- * New interdisciplinary artistic perspectives
- * The interconnection between artistic research and music education
- * Reflection on content and context
- * Premises, processes and contexts in artistic research
- * Artistic research in the public sphere

Duration of presentations

- Individual presentations: 25 minutes, followed by 5 minutes of discussion
- Special sessions: 45 minutes in total, including discussion

Proposals

All proposals (abstracts) should fully and clearly describe the topic of the presentation and should include the following information:

- Background
- Research questions
- Aims
- Summary of content
- Significance

Please indicate whether or not the presentation will involve live performance and, if so, what instruments and repertoires are envisaged.

Proposals of 300 words should be sent as a PDF or Word attachment

to nordart@nmh.no and must include the following: title, author(s), affiliation(s) and email address for contact. When you submit your proposal you will be asked to identify:

- Type of submission (i.e. individual presentation, special session)
- AV requirements
- Special requests for space/equipment for performance during the paper/session

Proposals will be accepted on the basis of their relevance to the seminar themes, their significance, originality, and rigour. Presentations incorporating live music-making will be given priority.

Proposal submission deadline: 1 May 2016 at 12:00 CET.

Selected work from the 2015 and 2016 editions of 'Unfolding the Process' will be published in a peer-reviewed multi-media collection.

Dr. Darla Crispin

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Vennlig hilsen / Best wishes

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