

Pavel Fischer was born in Zlín in 1965. He heralds from a musical family background, his father, Eduard Fischer, was a well-known composer and conductor who also founded the ŠKO in Zilina.

In the years between 1979-85 he completed his studies of the art of violin playing at the Prague Conservatoire, which he further continued at AMU (1985-89) under the guidance of Professor Nora Grumlíková. As a soloist he has performed with a long list of both Czech and international orchestras. During his time at the Prague Academy of Music he concentrated intensively on the study of chamber music and in the year 1988, together with the pianist Ivo Jančík, he became the outright winner of the international chamber music competition in Trapani, Italy.

Also during his time at university he became, in 1989, one of the co-founders and the leader of the Škampa Quartet, a group with which he regularly gave concerts in the most famous of the world stages, including Wigmore Hall in London, Carnegie Hall and the Lincoln Center in New York and the Santory Hall in Tokyo (the Škampa Quartet became the first in the history of the Wigmore Hall to be their official resident ensemble between the years of 1994-1998). Pavel Fischer has worked with such excellent musicians as – Josef Suk, Jiří Bárta, D. Pecková, Melvyn Tan, Kathryn Stott, Wolfgang Holzmair, Ronald van Spaendonck, Nikolaj Demiděnko, Janine Jansen etc....

With the company Supraphon he and the Škampa Quartet have released a whole series of CDs, the recordings of the quartets by Leoš Janáček and Bedřich Smetana were awarded the anniversary prize in magazine “Harmony” (2001,2002)

In the last while Pavel has become even more dedicated to his teaching activities - giving masterclasses both at the Royal college and the Royal Academy in London, the Concertebouw and the Quartet Academy in Amsterdam, at

Chetham's School of Music in Manchester and, in the year 2008, he became a violin tutor at the RNCM in Manchester and as of this year also at the Birmingham Conservatoire. His unusual interest in music of other genres produced, for example, a long-term cooperation with Iva Bittová spanning many years, the founding of the cross-over ensemble "Camael" and also the trio "Bardolino." In December of 2009 he participated as a guest in the project of Ian Anderson and Jethro Tull.

We were first introduced to his work as a composer with his three string quartets, commissioned at the request of the British "Lake District Festival". The premier of the first of these quartets, "Morava", was heard in April 2008 at Carnegie Hall in New York and the Czech premier in the autumn of 2008, in the chamber series of the Czech Philharmonic Orchestra. The remaining two quartets had the premiers at the "Lake District Festival" in Great Britain. In May 2016 the premiere of his first Violin Concerto was held in České Budějovice, in January 2018 his "Temperaments" for Voice, Violin, Cello, Accordion and Strings at Dvorak Hall-Prague and February 2018 (performed by The Pavel Haas String Quartet) his "Tales from Moravia" at Elbe Philharmonie in Hamburg-Germany.