

GIOVANNA CARUGNO



Giovanna Carugno is an Italian harpsichordist and musicologist.

She graduated in Piano Performance and Harpsichord Performance, studying especially with M^o Lya De Barberiis and M^o Barbara Vignanelli, and she achieved a M.A. in Early Music and a M.A. in Chamber Music from the Italian Music Conservatory “Licinio Refice”.

She specialized in Music Education at the University of Padua, in Music Therapy at Roma Tre University, in Ancient Greek Music at the University of Trento and she achieved a Postgraduate Diploma in Methodology of Research in Music Education from the Accademia Filarmonica of Bologna.

She was Lecturer in Arts Therapies at Roma Tre University, Department of Educational Sciences, and Lecturer in Music Pedagogy in post-graduate courses for music teachers and educators in the Lazio Region.

She has presented papers at several international conferences and, as a musicologist, she carries on researches in early music history and music pedagogy. She plays various keyboard instruments (harpsichord, fortepiano, organ and clavichord), both as soloist and together with early music ensembles.

She is Adjunct Professor in Performing Arts Studies at the University of Parma and at the Conservatory “Giuseppe Martucci” of Salerno.