



Keld Hosbond, b.1967 (Denmark) holds degrees in Political Science from Aarhus University (Master Thesis: *Globalization and Democracy in Africa*) and in rhythmic music and trombone from Royal Academy of Music, Aarhus/Aalborg, RAMA. Appointed Head of International Relations at RAMA in 2004, he has been initiating and managing major projects within internationalization of the Higher Music Education sector in Europe and globally (e.g *GLOMUS* – Global Network for Music Academies (partners in Europe, Africa, Middle East, Americas), *ACTinART* – Nordic Network for Entrepreneurial Thinking in Arts Education, EU project *Polifonia* – chairman of committee on mobility, joint study programs and recognition, *NordPULS* Nordic Network for Music Academies- Chairman. He has been a key figure in implementing curricular innovations at RAMA within the areas of Entrepreneurship, Distance Learning, Joint Study Programmes (e.g. the Joint Programmes *NOMAZZ* – *Nordic Master in Jazz* and *GLOMAS*, *Global Music Master*) and in internationalization in general.

In addition to his administrative responsibilities, he has been teaching and presenting development theory, music culture and communication, pedagogical theory, entrepreneurship. Furthermore he is an engaged performer in global/pop/jazz genres (trombone and vocals).