

TAMARA ATSCHBA

"Radiantly inspired and beguilingly engineered performances. Notably sensitive piano playing from Tamara Atschba" -

***** BBC Music Magazine



Tamara Atschba grew up in a family of singers in Tbilisi, Georgia. At the age of four, she received her first piano and composition lessons with her mother, Prof. S. Egorowa and with Prof. L. Nikabadze. She continued her studies at the Sarajishvili Tbilisi State Conservatory in the classes of Prof. E. Russischvili, Prof. L. Bakrazde and Prof. Khubutia and graduated with Honours degree as a concert pianist, chamber musician, accompanist and teacher.

Tamara Atschba is winner of several piano competitions and the National Georgian Composition Competition of Georgian National TV and Radio.

Described by critics as an "incomparable, inspired pianist", she has been playing in Austria, Italy, France, Holland, Germany, Turkey, Russia, Ukraine, Israel, USA, Japan, Korea and Mexico and has been performing at numerous international festivals, such as l'Eté Musical dans la Vallée du Lot, L'Eté Musical en Bergerac, Ankara Music Festival, Dubrovnik Summer Festival "Libertas", Zarlino Festival di Musica da Camera, Tel Aviv chamber music festival "Bridges" and Sommets Musicaux de Gstaad.

Numerous CD recordings and concert performances at the Wiener Konzerthaus, the large ORF broadcasting hall in Vienna, Bösendorfer Hall, the ceremonial hall of the Austrian National Library, radio and concert hall Flagey in Bruxelles, the Liszt concert hall of the conservatory in Budapest, the Arturo Benedetti Michelangeli Hall (Italy), Rose Theater Hall Fuji (Japan),

Jacques Thibaud Conservatory Hall in Paris (France), Kaufman Hall in New York (USA) among other concert halls in London, Freiburg, Hannover, Barcelona, Madrid, Milan, Florence, Istanbul, Ankara, Prague, Warsaw and Moscow testify her agile artistic activities.

With her latest Album "1914", published by Gramola, Tamara Atschba marks the 100th anniversary of the beginning of the First World War. A range of works have been written during the years of war. In her album, Tamara Atschba presents Preludes for Piano op. 38 of Louis Vierne and his piano quintet in c minor op. 42 (1917/18), as well as the Sonata for Violin and piano op. 64 (1915/16) by Charles Koechlin as a musical commemoration of the year 1914, together with her colleagues Louise Chisson, Matthias Adensamer, Alexander Znamensky und Christophe Pantillon.

One of her CD's has been added to the list of the "Top10 classical" of 2013 and published in the „Magazine Artistxite“ and french magazine "Diapason". Also it was nominated for the Preis Der Deutschen Schallplatten Kritik 2014.

In 2015 she started the project „Dialogue entre musique et lumieres - Hommage á Scriabine - Synesthetic Perception : Alexander Scriabin's Color Hearing“ at the French fesival „L'Eté Musical en Bergerac“, in memory of the 100th anniversary of the composer's death.

Tamara Atschba is a long-term chamber music partner of the world renowned violinist Prof. Dora Schwarzbach, who said „in numerous concerts, Tamara

Atschba showed her refined skills, as well as her extraordinary musicality". The prime violinist of the Alban Berg Quartett verified her as „an outstanding partner for the entire chamber music repertoire". Furthermore, she is partner of the french violinist Louise Chisson and recently georgian violinist Veriko Tchumburidze, with whom she has performed representative program at the Radio France this summer.

Through her career, Tamara Atschba came across fascinating artistic personalities, such as Valentin Berlinsky, Claudio Abbado, Ruggero Ricci, Martha Argerich, Boris Berezovsky, Maxim Vengerov, Evgenij Nesterenko, with whom she also performed in the Golden Hall of the Austrian National Library in Vienna.

Her strong musical personality, the high quality of her playing and the exceptional colours of her piano sound have been noticed by outstanding musicians such as Yehudi Menuhin, Zubin Metha ("such a wonderful and powerful sound!"), Vladimir Ashkenazy ("an exquisite piano playing"), Vladimir Krainev, Liana Isakadze, Wolfgang Marschner, Ivry Gitlis („she is an amazing musician!") and Yuri Bashmet.

Since 1995, Tamara Atschba has worked at the University of Music and Performing Arts in Vienna and since 2012 she is Professor at the Prayner Conservatory of Music and Drama in Vienna.

In 2015, the book „Georgian – German Faces and Names" was published, it contains a detailed report about the pianist Tamara Atschba and her teaching

(„Professor of Music from Georgia“).

She has been frequently invited to give master classes throughout Europe and Asia, as well as a juror at international music competitions. In 2015 she became a member of the „International Academy of Performing Arts and Sciences“.

Several of her students are prize winners of international competitions and festivals.

In October 2016 she got The Certificate of recognition for the dedication on field of teaching music and the achievements of her students in The Master of Concerto Competition and The Master of Piano Sonata Competition by Great Composers International Competition.

From 2016, Tamara Atschba is a co-founder of the Summer Music Academy in Monpasier, France and a Vice President and Artistic Director of the Esperus Art Fund.

Last modified: 14:18