

Rome, 1978. Arnolfo Borsacchi is a musician, music educator, trainer teacher and co-director of training activities about E.E.Gordon's Music Learning Theory (MLT) at Audiation Institute (Milano, Italy) and Pedagogic and Training Director of the Brazilian IEGAM.

Active Member of the Gordon Institute for Music Learning (GIML, U.S.A)

He studies and applies the principles of Music Learning Theory since 2000, teaching children aged 0 to 13 years old. Since 2006 he has taught musicians and music teachers about MLT in Italy, Brazil, Switzerland, Portugal and Turkey.

He has studied with Edwin E. Gordon and Dina Alexander (USA) at the Italian Gordon Association for Music Learning (AIGAM) where he worked from 2006 to 2013.

In Brazil, since 2000, he works to disclose the MLT of E.E.Gordon through training and information and, from 2010, by means of concert activities and public awareness of early childhood educators.

Organizes and implements, with Quarteto Gordon in Brazil and in Italy, concerts for young children and pregnant women, and deals with the disclosure of Music Learning Theory, through the creation of articles and texts in Italian and Portuguese for magazines and websites of the sector.

He obtained, with others, the award "Best Practices for Children 2009" Tuscany Region, for his speech at the conference "Growing up in the nursery between Rights and Opportunities."

He collaborated also with University of Torino and University of Pavia, realizing training activities on Music Learning Theory. He has worked as a trainer with the Universidade do Estado de São Paulo, the Universidade Federal da Bahia, the Sociedade Kodaly do Brasil, the network of community schools CNEC, the Musical Conservatory do Brooklin Paulista and Radio Cultura do Brasil, taking into Brazil training for musicians and music educators that led to the founding of IEGAM, the first Brazilian institution that deals officially with the spread of the MLT there.

Currently deals with the realization of concerts for young children and seminars for educators and musicians in Brazil, in collaboration with IEGAM and MusicaMobile - Culture and Interação.

Of 2013, in Italy, the output of the first work of Quarteto Gordon "Pam Pam - Song without Words - Quarteto Gordon for toddlers".

Of 2015 the output of the second work of the Quarteto: "Pam Pam 2 - Tribute to E.E.Gordon"

Take care of the project Shared Listening, with which produces CDs of Quarteto Gordon in Italy and the App "Let's Listen", for iPhone and iPad, which helps teachers and educators, from nursery to primary school, to create paths of shared music listening.

As a saxophonist, played and recorded with Tritticotrio.

He speaks Portuguese (Advanced Level, certified by Brazilian Government CELPE-Bras 2011).